

OSCAR GODFREY

ART DEPARTMENT PORTFOLIO 2026

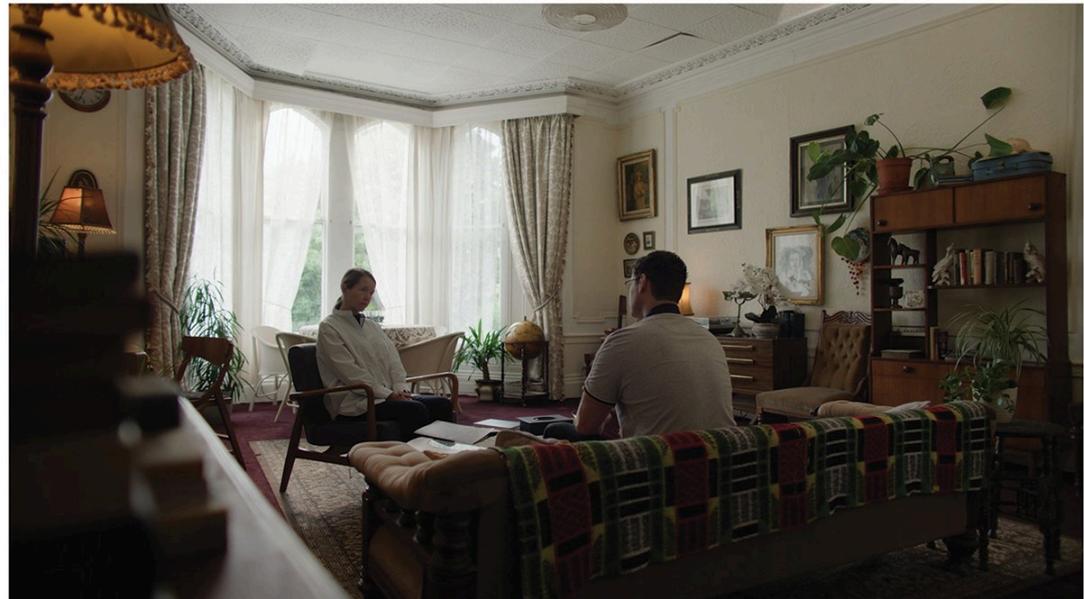
oscar.a.b.godfrey@gmail.com

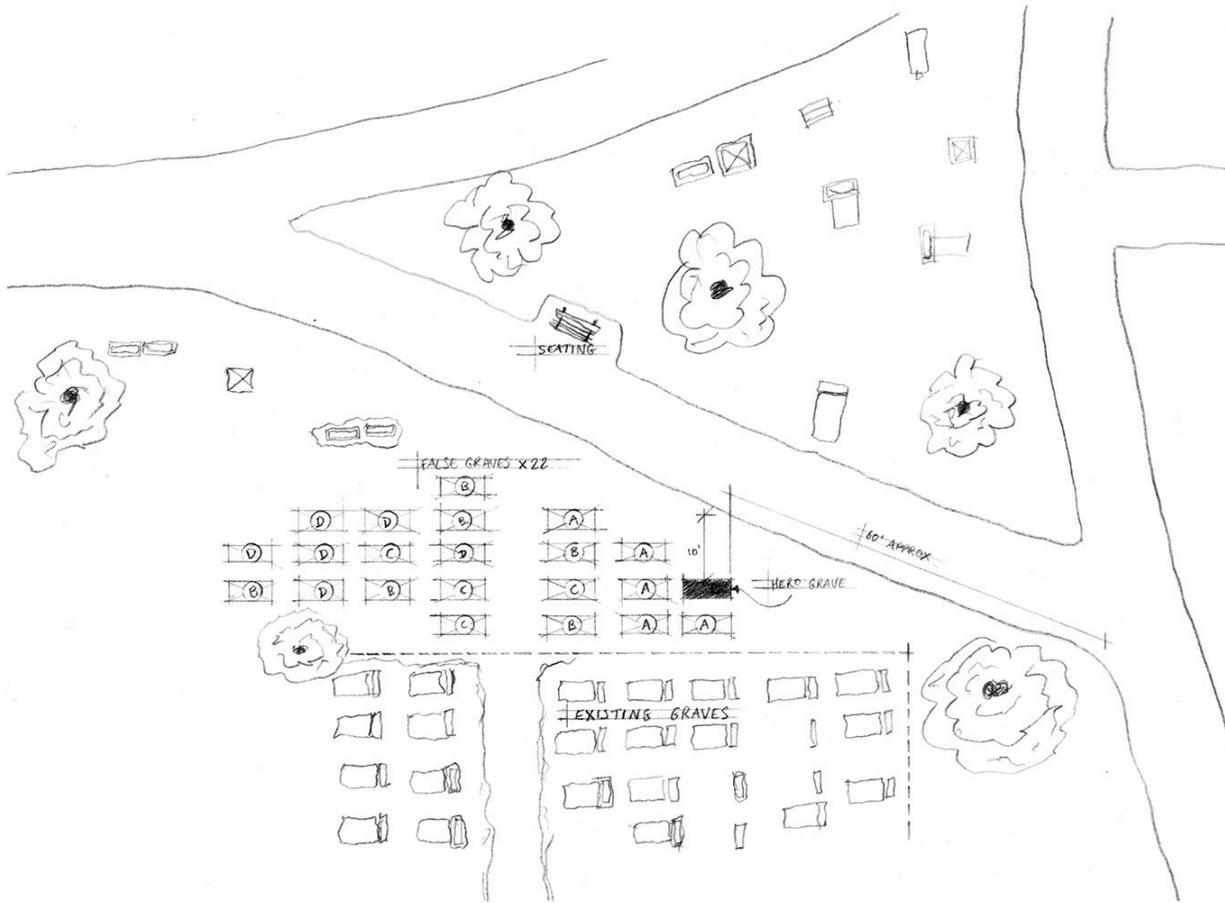
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Role: Art Director

This was a contemporary drama shot largely on location in Liverpool. We had a small budget and department and had to deliver over 30 sets over the course of a 21 day shoot.

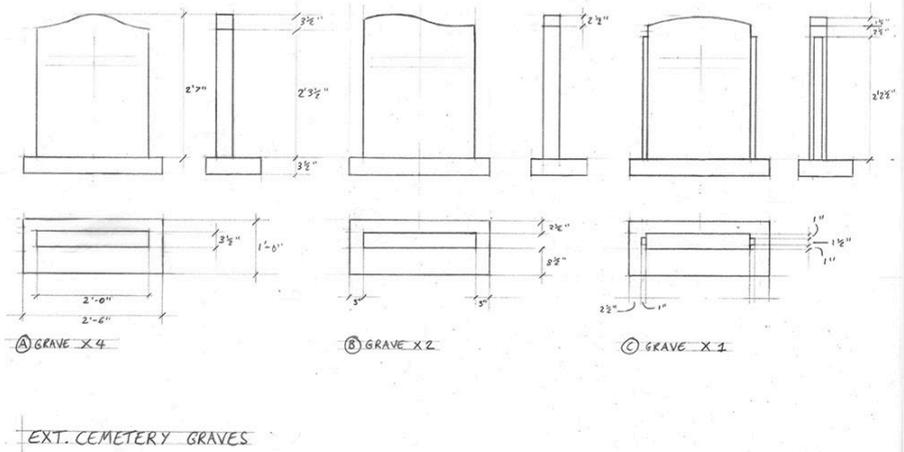




Left: EXT. Cemetery Plan.

Below: False headstone plans and elevations.

Right: M&A Brown vinyl'd headstone made from MDF.



Below: Recce photo.

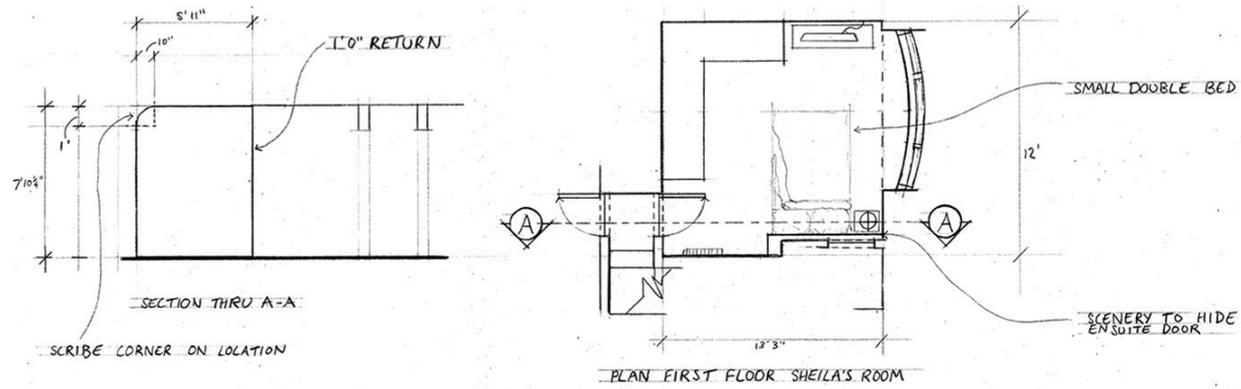


Below: Dress photo.

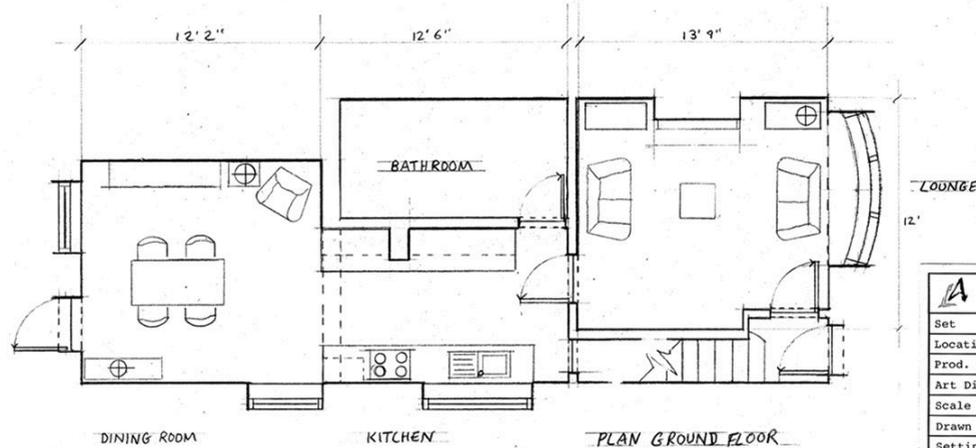


Below: Production still.





Right: Brian & Sheila's house location survey with bedroom scenery and dressing plan.



JOE - LA PRODUCTIONS	
Set	INT. BRIAN & SHEILA'S
Location	
Prod. Designer	David Butterworth
Art Director	Oscar Godfrey
Scale	1/4" = 1'
Drawn	
Setting	
Filming	

Below: Recce photo.

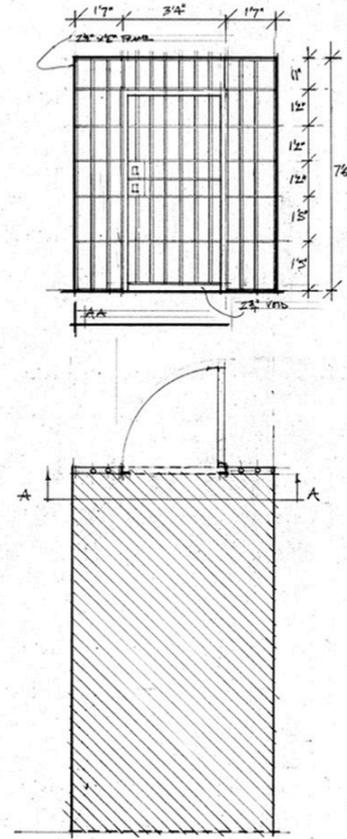
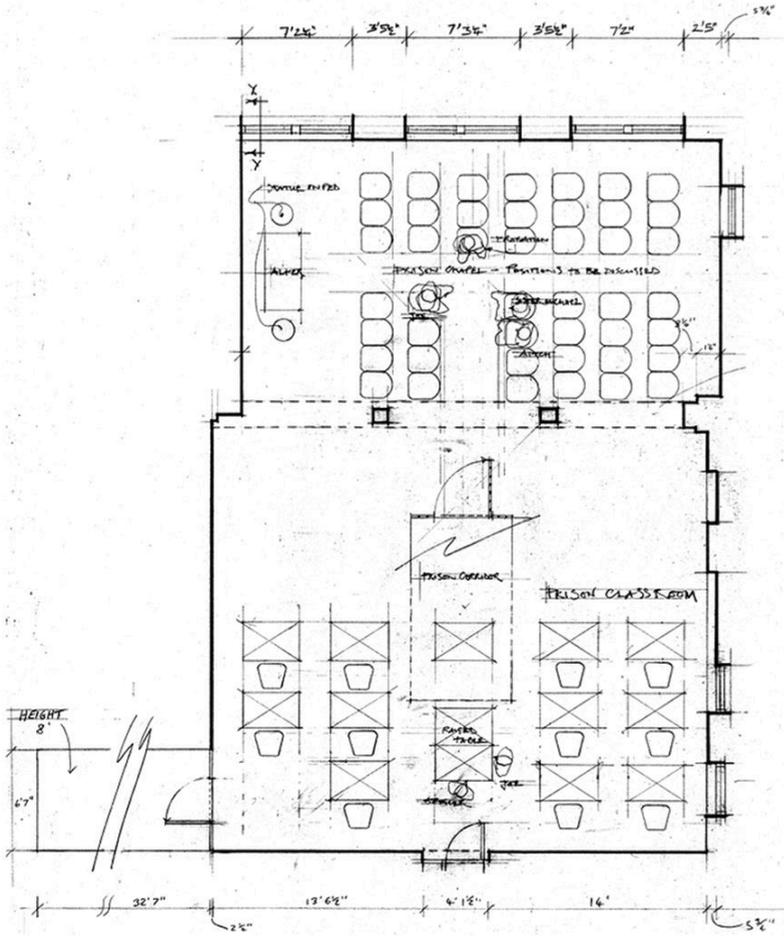
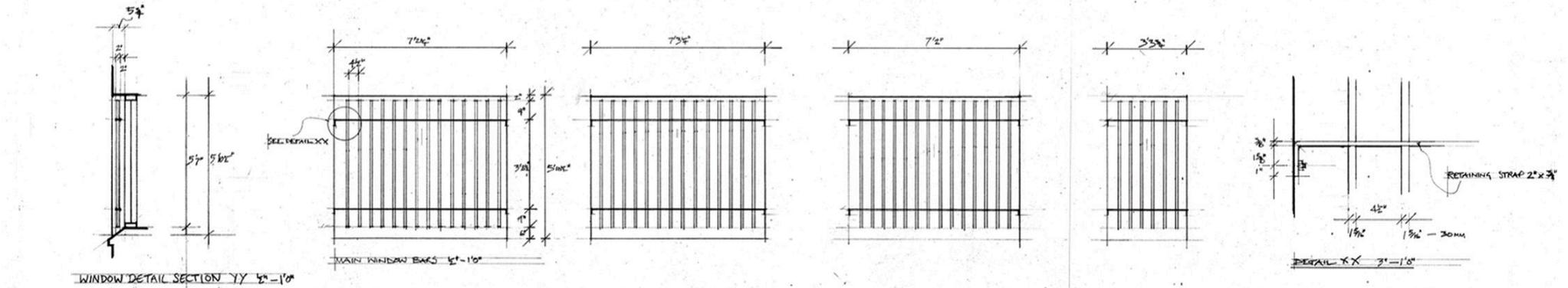


Below: Our scenery fitted into the location.

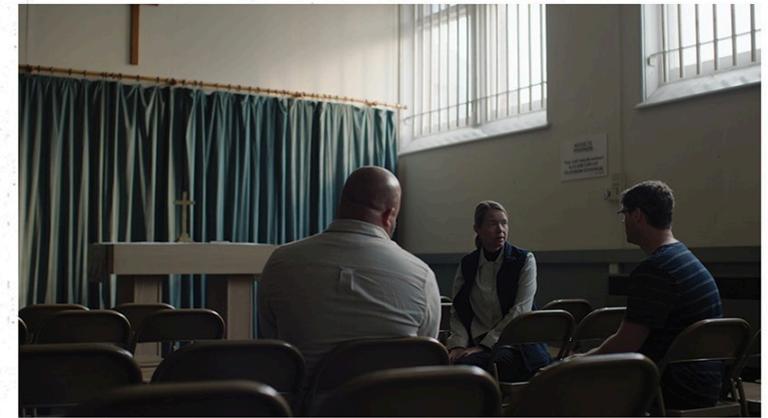


Below: Production still.





Left: Prison chapel / prison classroom location survey with dressing plan and scenery details. Below: Production stills.



MURDER TRIAL 4: DEATH OF A LANDLORD

Role: Production Designer

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The Landlord's Office set involved a full dress from hire houses and various scenery construction elements to hide the boiler wall in the location and to create the fitted wardrobe which was integral to the blocking. I personally undertook the construction and dressing with help of the Propman Alex Bain and with assistance painting the flattage from Barnaby Harber-Wincott.



Location recce.



Concept art.

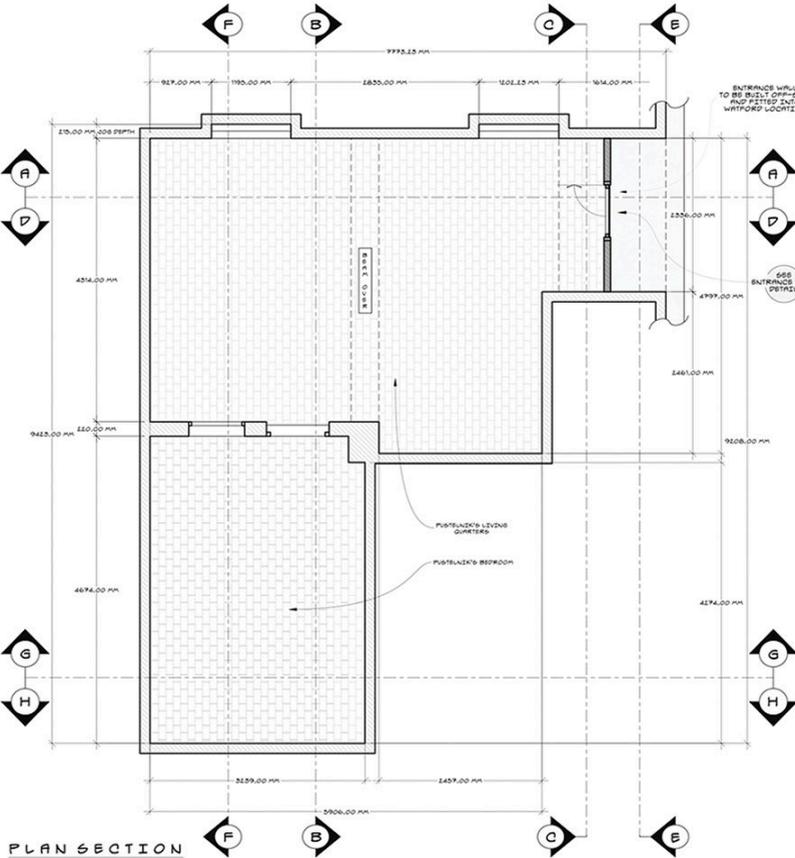


Sketchup model of the space with dressing and entrance doorway scenery modelled.

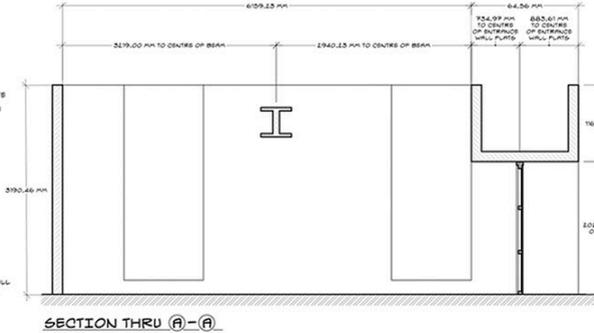


Below: Stills of the final dress.

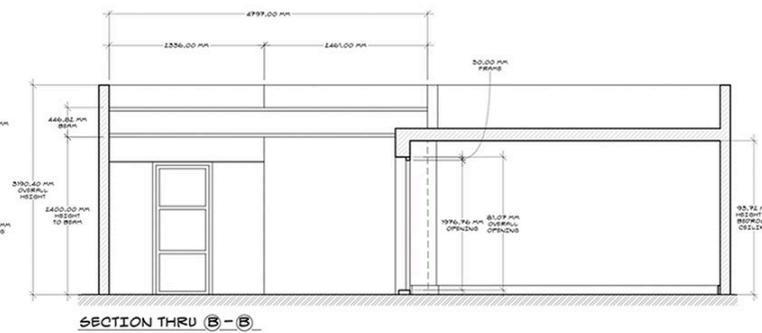




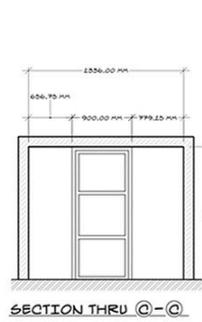
PLAN SECTION



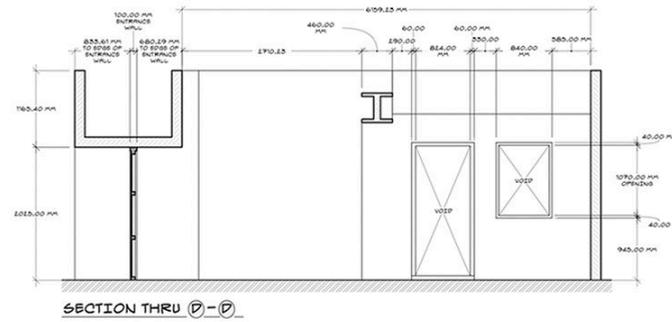
SECTION THRU (A)-(A)



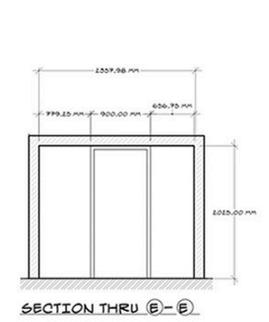
SECTION THRU (B)-(B)



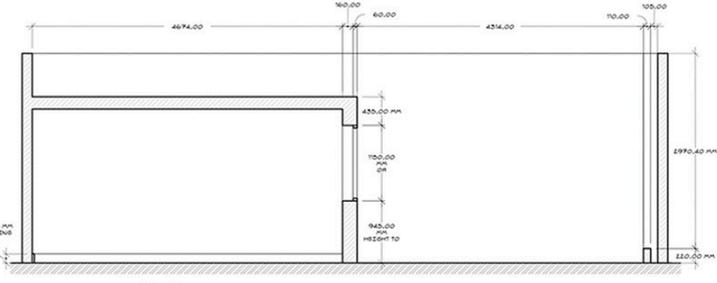
SECTION THRU (C)-(C)



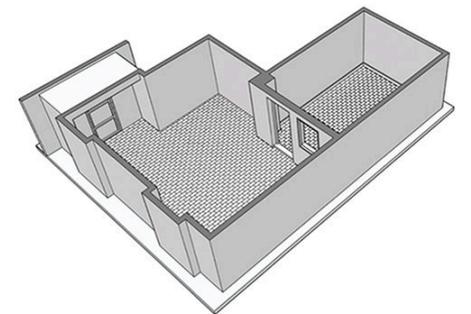
SECTION THRU (D)-(D)



SECTION THRU (E)-(E)



SECTION THRU (F)-(F)



3D MODEL CUT-AWAY VIEW

ENTRANCE WALL DETAIL

NOTES:
 ENTRANCE WALL TO BE BUILT OFF-SITE AND FITTED INTO WATFORD LOCATION.
 PAINT AND FINISHES AS PER DESIGNER.
 OR HEIGHT OF ENTRANCE WALLS 26 DMM SHORTER THAN THE LOCATION OPENING SO WOODEN PACKING SHIMS TO BE USED TO CREATE A SECURE FIT.
 NO PRESSING INTO THE LOCATION WALLS.
 JOINT BETWEEN GET WALL AND LOCATION WALL TO BE CRACKED AND FINISHED AS PER DESIGNER.
 GET WALL TO BE SECURED TO WOODEN DRESSING CRATES FILLED WITH 6TABS WEIGHTS FOR PROVISIONAL SUPPORT IF PRESSURE NECESSARY (SIC).
 WARP AND STAPLE TO BE FITTED TO EXTERIOR OF STEEL DOOR AS PER DESIGNER.

ELEVATION (A)

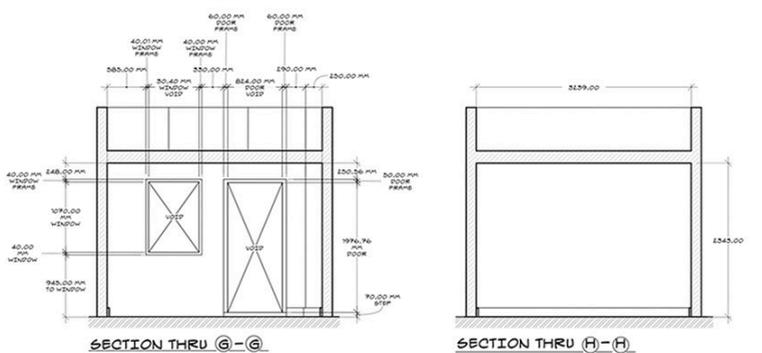
SECTION THRU (B)-(B)

ELEVATION (C)

PLAN SECTION THRU (B)-(B) architectural drawing showing a horizontal cross-section with dimensions 2356.00 mm, 799.25 mm, 900.00 mm, and 606.75 mm.

PLAN SECTION THRU (C)-(C) architectural drawing showing a horizontal cross-section with dimensions 2356.00 mm, 799.25 mm, 900.00 mm, and 606.75 mm.

Labels: 'STEEL DOOR AND FRAME TO BE PROVIDED BY DESIGNER', 'PLUMB TO BE DOUBLE CHECKED', 'WALL PAPER AND TRIM AS PER DESIGNER'.



SPOKEN IN PLAIN SIGHT - SHORT FILM

Role: Production Designer

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Production stills shot on 16mm film.



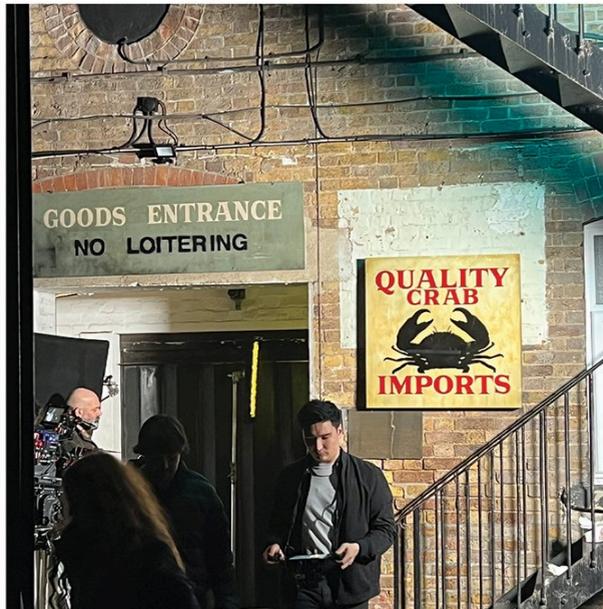
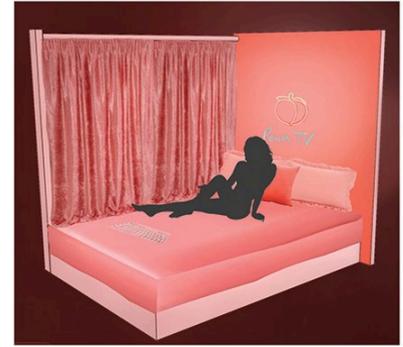
Below: Exterior signage make and dress.

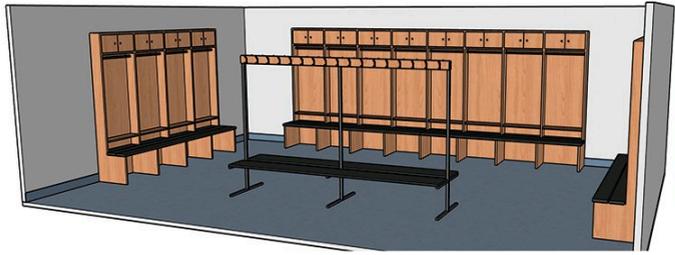


Below: Mr Mala's takeaway graphics / props.

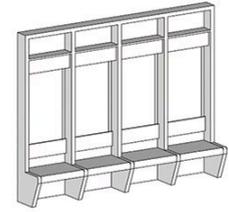
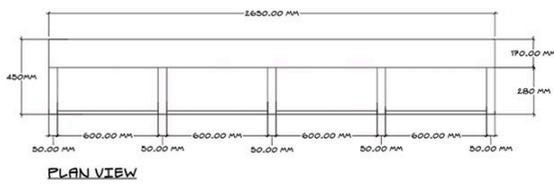


Below: Roxi (cam girl) concept art and set build.





THE MIRACLE OF ISTANBUL - LOCKER - SCALED AT 1:5 FOR A0 PAPER

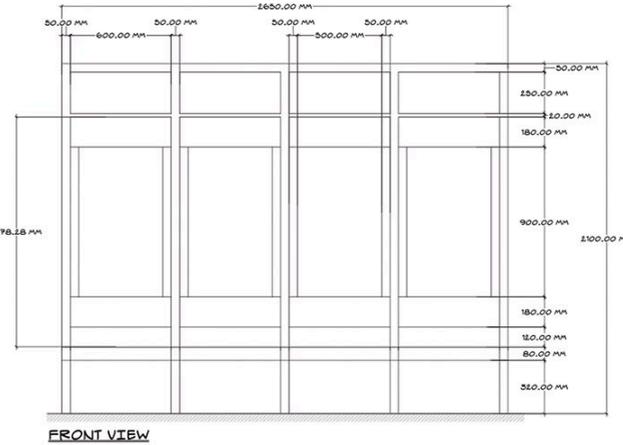
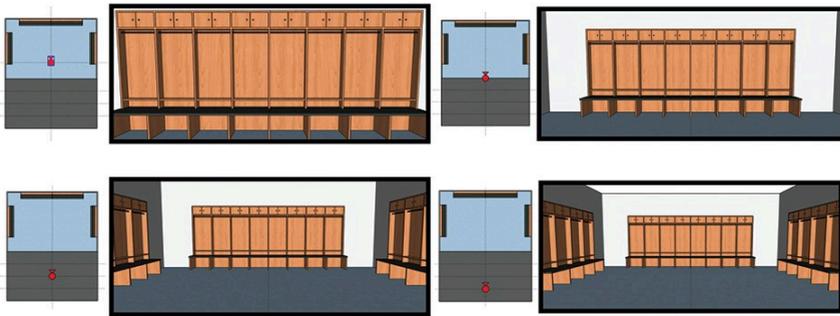


3D MODEL VIEW (NTS)

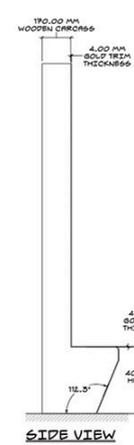
Above: Final Sketchup model. Below: Camera angle mock-ups.

MIRACLE IN TURKEY - CAMERA ANGLES

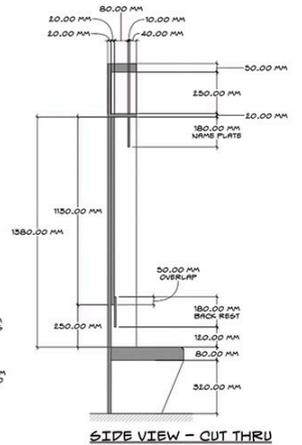
50MM LENSE @1.2M
FROM FLOOR
47 DEGREE F.O.V
3M HIGH WALLS
NO CEILING



FRONT VIEW



SIDE VIEW



SIDE VIEW - CUT THRU

Above: Orthographic views of the locker-room cabinetry.



Above: Stills of the dressed set.

Production Designer: David Butterworth.

Filmed in Guadeloupe, French Caribbean.



Production Designer: David Butterworth.

Filmed in Guadeloupe, French Caribbean.



Art Director: Amber Reohorn

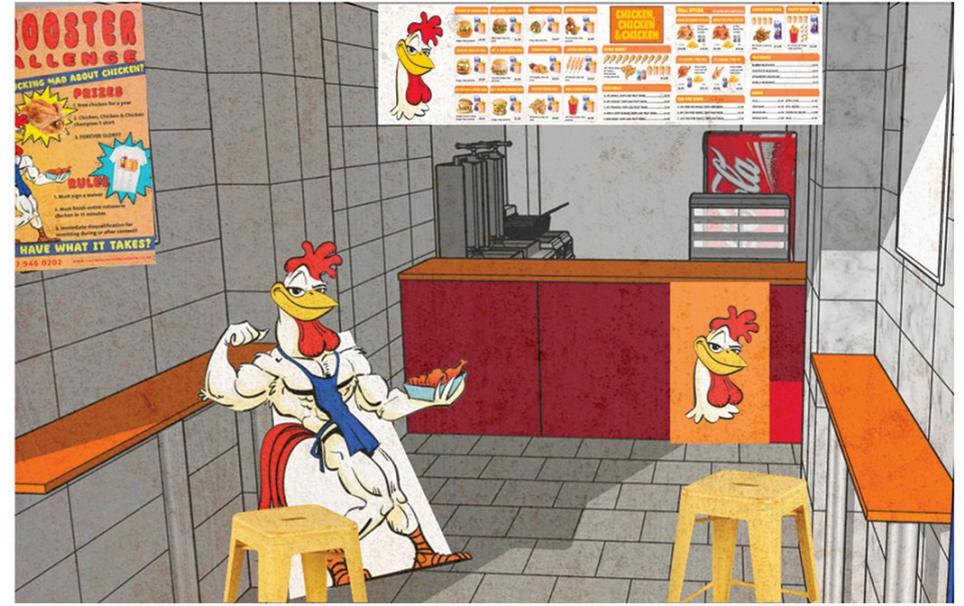
Int. / Ext. Chicken shop



Above: Location recce.



Above: Sketchup model.



Above: Dressing / graphics mockup.



Above: final dress of location.



Int. Matt's Apartment



Above: Location Recce.



Above: Poster graphic.



Above: Still.

Int. Underground Train



Above: Still.

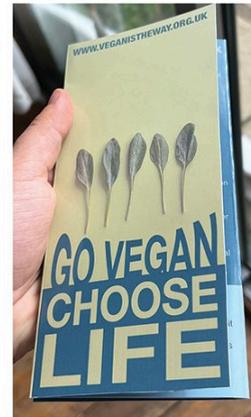


Above: Advertisement posters for underground train set.

Prop Graphics & Makes



Above: Painted wooden mascot standee and graphic takeaway box.



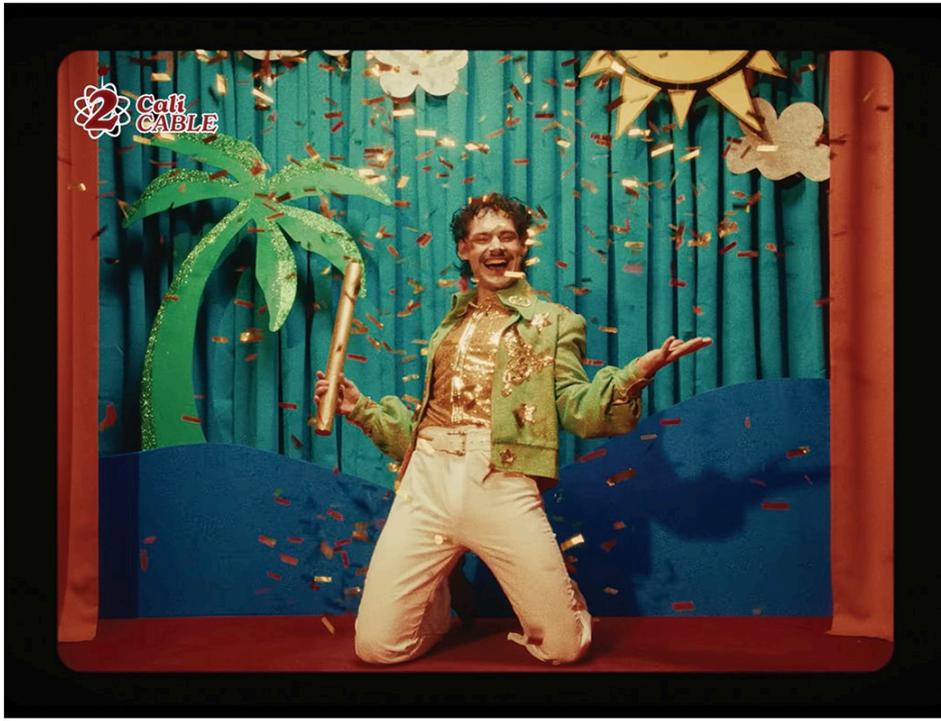
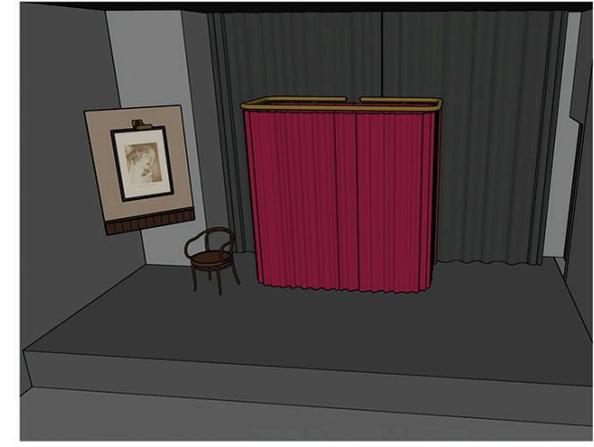
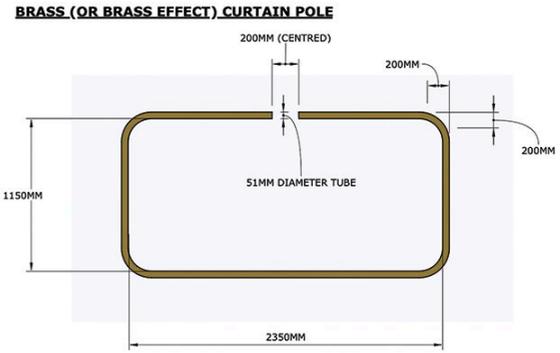
Above: Graphic prop flyer. Right: Chicken cage build and stills.



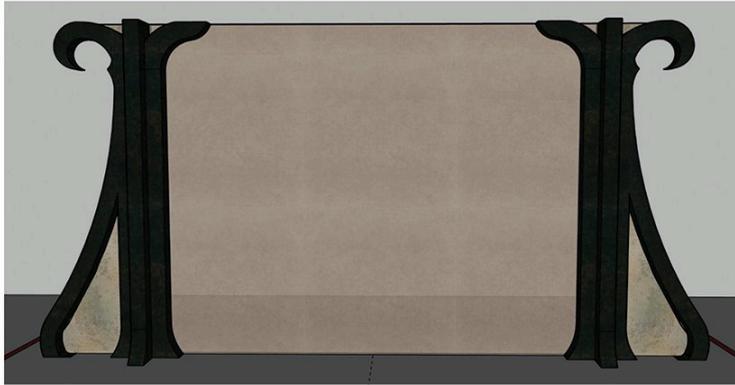
Below: 'California Rain' music video for James Marriot 2025.



Below: 'L'Discipline' theatre production for The Threepenny Collective at the Avignon Festival 2025.



Theatre show for The Edinburgh Fringe Festival 2024.



Above: Sketchup model.



Above: Build process.



Above: Tech rehearsal.



Above: Press stills.



Below: Short film 'Ash Wednesday' bridge building process and production stills.



Below: micro budget feature 'Carboard Fort' titular fort scale model and set construction.



Below: Short film 'The Nicky Nack' pub signage build, install and production still.



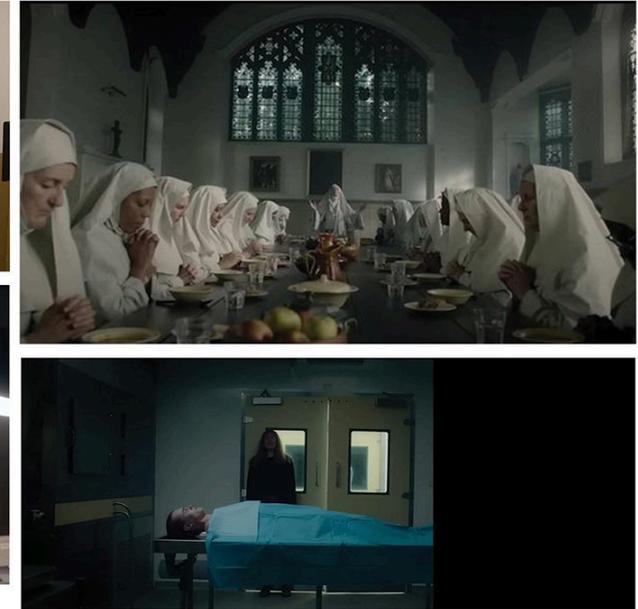
STANDBY ART DIRECTOR



One Shot (2021)
Production Designer:
Elizabeth El-Kadhi.



Curse of The Chippendales
(Discovery+, 2021)
Production Designer: Katie Utting.



Consecration (2021)
Production Designer: Elizabeth El-Kadhi.

STANDBY PROPS



The Amateur (20th Century Fox, 2024)
Prop Master: Sam Chapman.



This England (Sky Atlantic, 2021)
Production Designer: Noam Piper.



Bad Sisters (Apple TV, 2022)
Props Master: Dave Brock.





Normal People - Rupert Strout (Music Video, 2021) Role: Production Designer.



Above: Help me, help you! - Lambert (Music Promo, 2022) Role: Production Designer.



Above: Water fountain prop build.



Above: The Curiosity of Ed Pratt (Short Film, 2019) Role: Production Designer.



Above: Model spaceship for short film 'Albatross' (2019).



Above: Neutral Boy (Short Film) concept art.



Above: Clara (Period Drama Pilot, 2020) Role: Art Dir.



Above: Kate and the Cosmonaut (Short Film) Role: Production Designer.



Right: Cinderella Live! (Online Panto) Role Art Director.