

OSCAR GODFREY

ART DEPARTMENT PORTFOLIO 2023

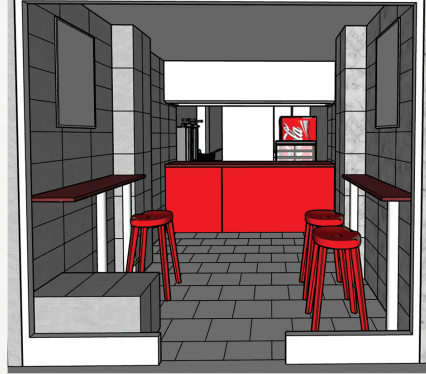
WWW.OSCAR-GODFREY.COM

oscar.a.b.godfrey@gmail.com +44 07730881536

SHORT FILM: BONELESS

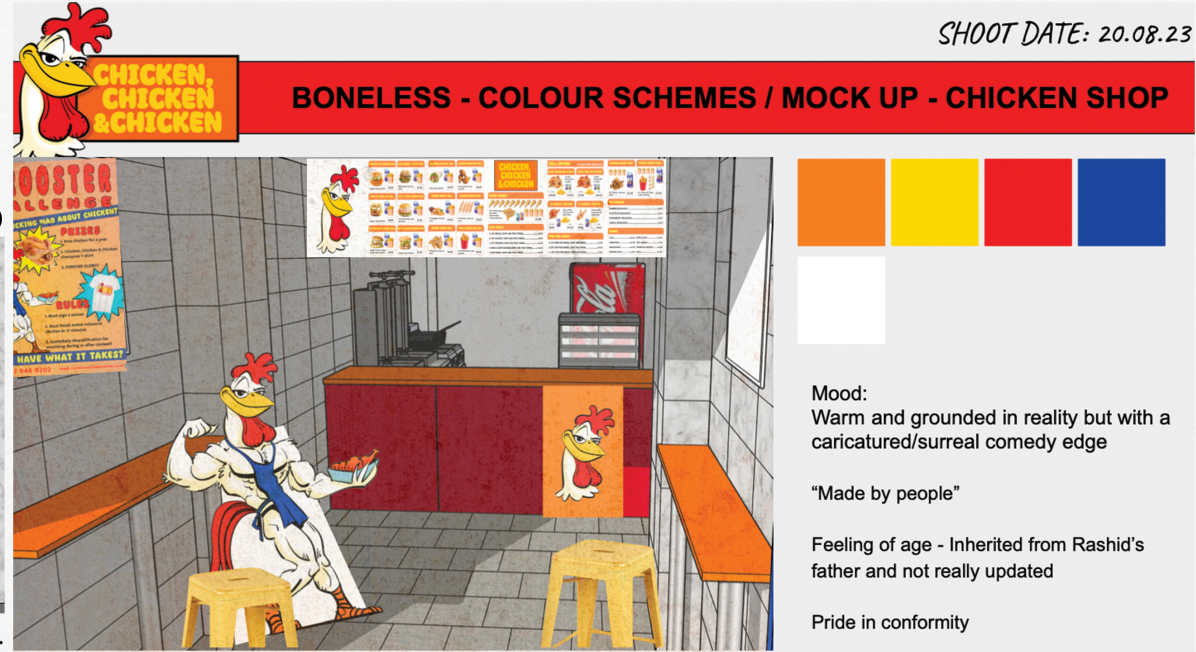
Role: Production Designer
Art Director: Amber Reohorn
Dates: August - September 2023

Int. Chicken Shop



Above: Location recee.

Above: Sketchup model of location.



SHOOT DATE: 20.08.23

BONELESS - COLOUR SCHEMES / MOCK UP - CHICKEN SHOP



Mood:
Warm and grounded in reality but with a caricatured/surreal comedy edge

"Made by people"

Feeling of age - Inherited from Rashid's father and not really updated

Pride in conformity



Above: final dress of location.



Above: Dressing / graphics mockup.



Above: Stills.

SHORT FILM: BONELESS

Int. Matt's Apartment



Above: Location Recce.

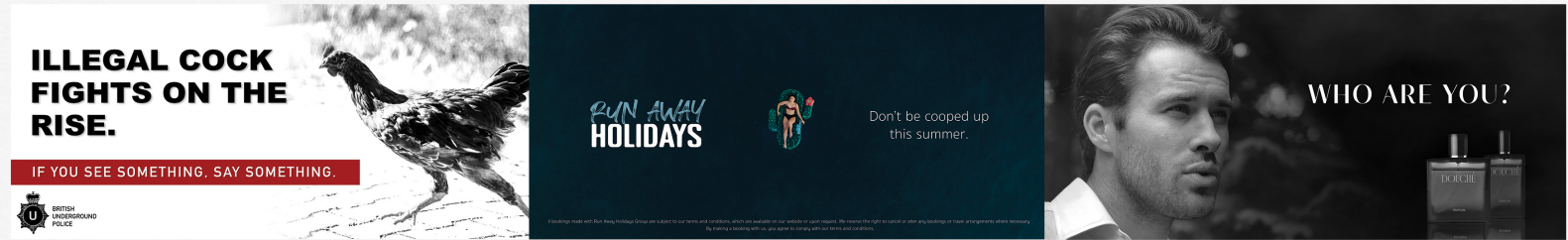


Left: dressing poster graphic. Above: Still.

Int. Underground Train



Above: Still.

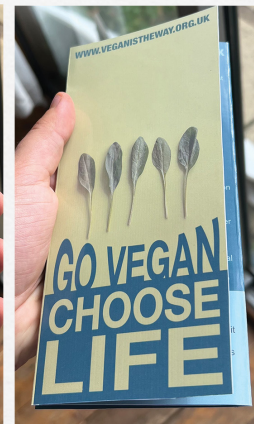


Above: Advertisement posters for underground train set.

Prop Graphics & Makes



Above: Painted wooden mascot standee and graphic takeaway box.



Above: Graphic prop flyer. Right: Chicken cage build and stills.



BBC DRAMA: DEATH IN PARADISE SERIES 12

Role: Assistant Art Director
for Episodes 6 - 10.

Production Designer: David Butterworth.

Dates: August - November 2022

(Previously Dressing Props May - August).



SHORT FILM: THE NICKY NACK

Role: Production Designer

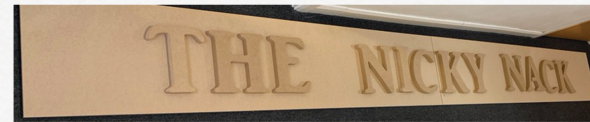
Dates: October 2019



Above/right: Replacement pub sign which I designed, built and installed to the location.



Above/right: Stills.



Below: CNC'd MDF Sign carcass.



SHORT FILM: THE WHOLE WORLD BLIND (OR: THE TALE OF THE CUCK AND THE EUNUCH)

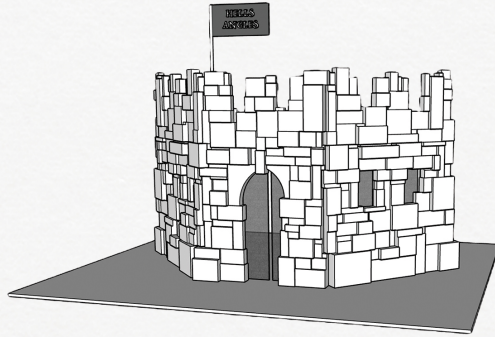
Role: Production Designer

Dates: March - April 2022



FEATURE FILM: CARDBOARD FORT

Role: Production Designer
Dates: June - August 2019



Above left: Card model of fort. Above right: SketchUp Model.



Above: Freestanding wooden frame of fort in construction.



Above: Bts still of completed fort.

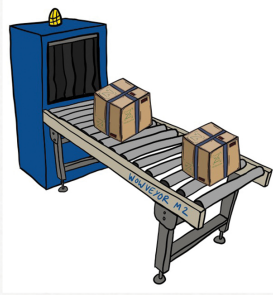
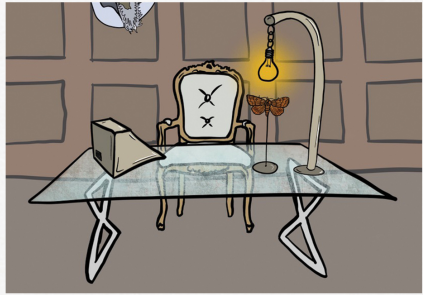


Above: Stills.

SHORT FILM: KATE AND THE COSMONAUT

Role: Production Designer

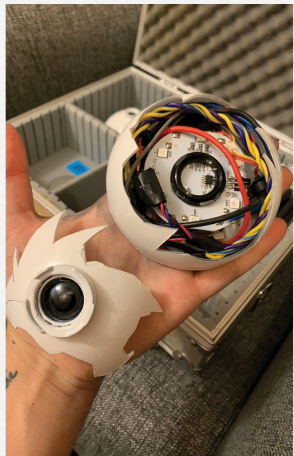
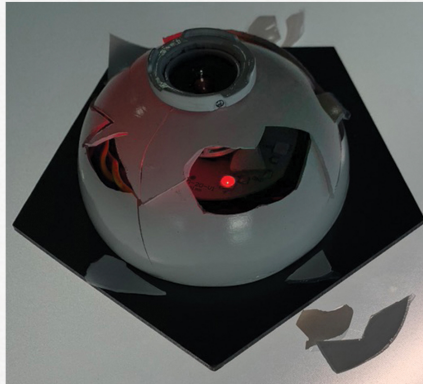
Dates: November 2019 - January 2020



Above: Concept drawings.

Below left: Hero Prop Build.

Below/Right: Stills.



STANDBY ART DIRECTION



Feature Film One Shot (2021)
Role: Standby Art Director
Production Designer:
Elizabeth El-Kadhi Brown.

Curse of The Chippendales
(Discovery+, 2021)
Production Designer: Katie Utting.

Consecration (2021)
Production Designer: Elizabeth El-Kadhi Brown.

STANDBY PROPS



Andy and the band (CBBC, 2021)
Art Director: Andrea Coathupe.



Ruby Speaking (ITVX, 2023)
Props Master: Keyan Ebrahimi-Fardouee.



This England (Sky Atlantic, 2021)
Production Designer: Noam Piper.



Bad Sisters (Apple TV, 2022)
Props Master: Dave Brock.



OTHER PROJECTS:



Above: Normal People - Rupert Strout (Music Video, 2021)
Role: Production Designer.



Above: Help me, help you! - Lambert (Music Promo, 2022)
Role: Production Designer.



Above: Water fountain prop build.



Above: The Curiosity of Ed Pratt (Short Film, 2019)
Role: Production Designer.



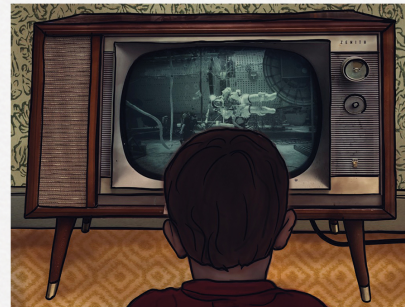
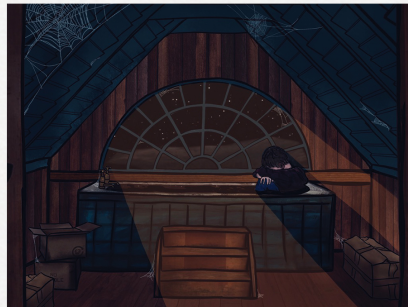
Above: Model spaceship for short film 'Albatross' (2019).



Above left: Clara (Period Drama Pilot, 2020). Above right: Playing with fire (Commercial, 2020). Role: Art Department Assistant.



Above: Neutral Boy (Short Film, ongoing) concept art.



Above: The Heist: Series 2, 2019. Art Director Kris Turnbull.
Role: Art Department Assistant.