

OSCAR GODFREY

ART DEPARTMENT PORTFOLIO 2026

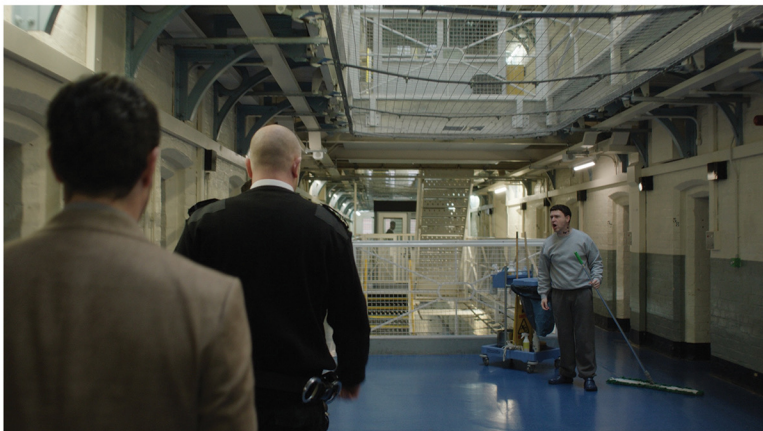
oscar.a.b.godfrey@gmail.com

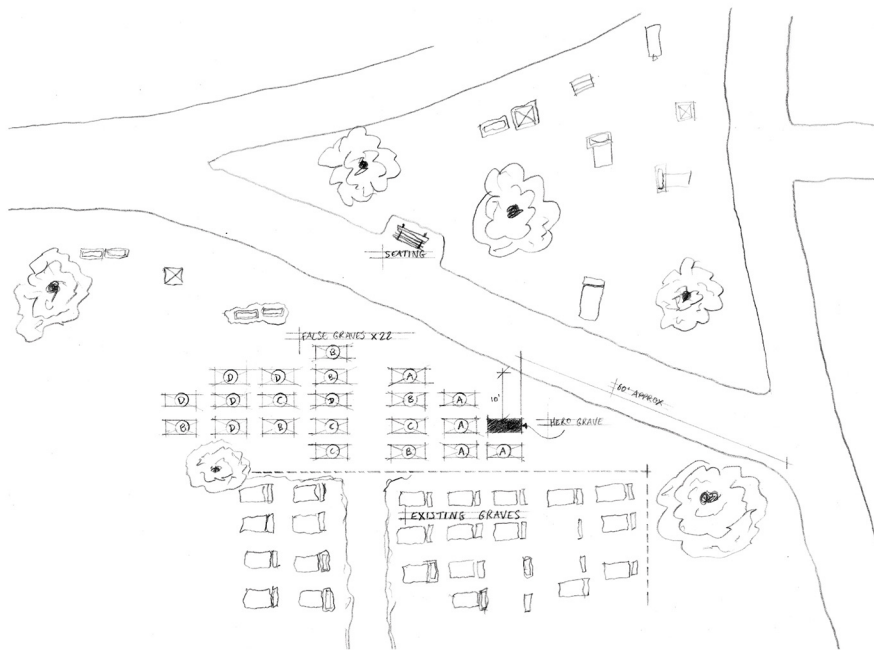
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Role: Art Director

This was a contemporary drama shot largely on location in Liverpool. We had a small budget and department and had to deliver over 30 sets over the course of a 21 day shoot.

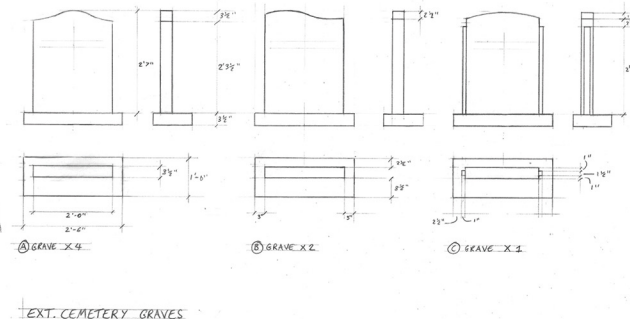




Left: EXT. Cemetery Plan.

Below: False headstone plans and elevations.

Right: M&A Brown vinyl'd headstone made from MDF.



Below: Recce photo.

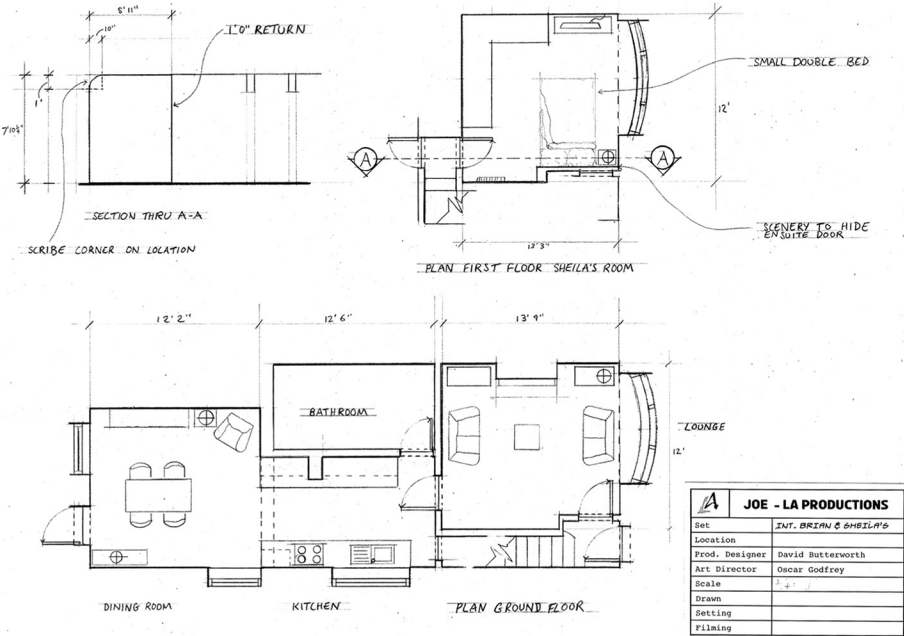


Below: Dress photo.



Below: Production still.





Right: Brian & Sheila's house location survey with bedroom scenery and dressing plan.

Below: Recce photo.

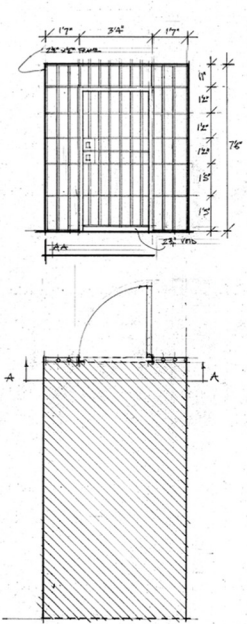
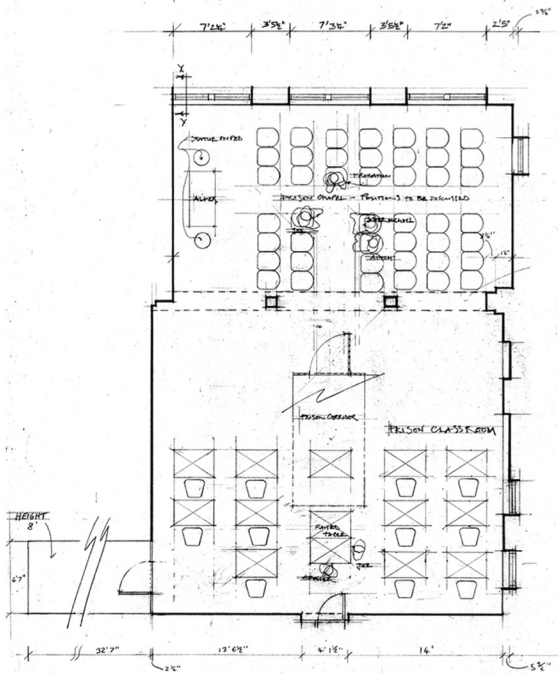
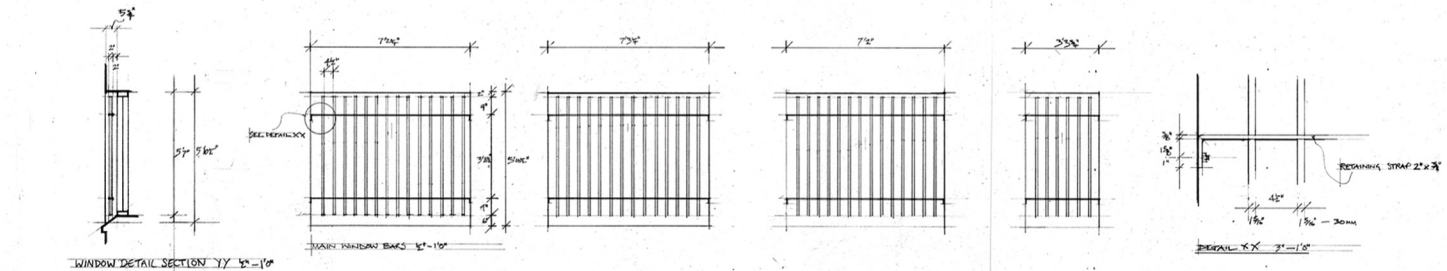


Below: Our scenery fitted into the location.



Below: Production still.





Left: Prison chapel / prison classroom location survey with dressing plan and scenery details. Below: Production stills.



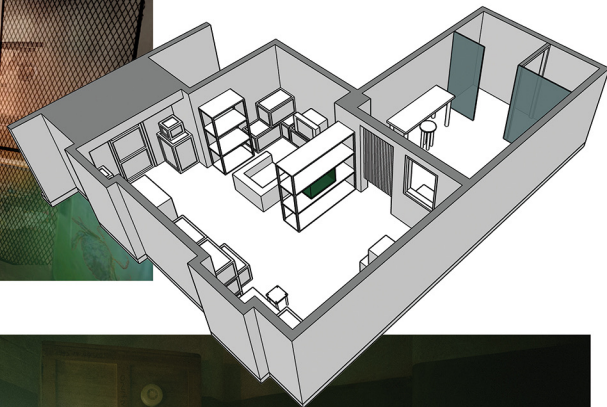
Location recce.



Concept art.

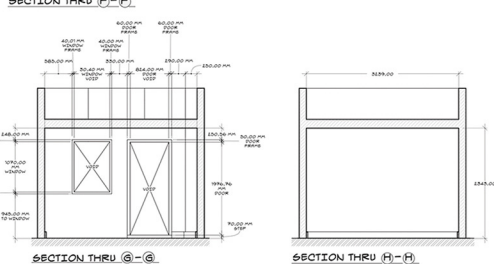
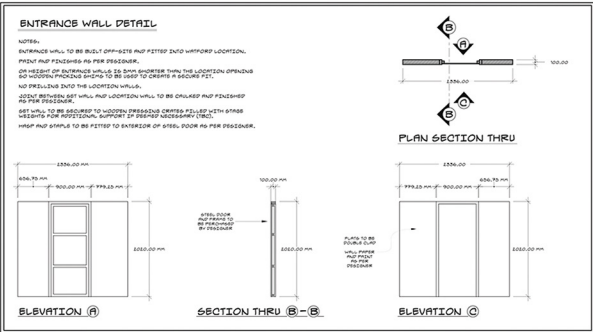
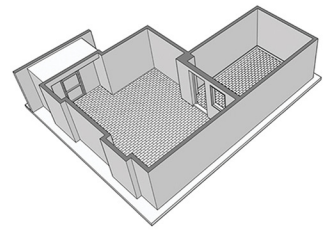
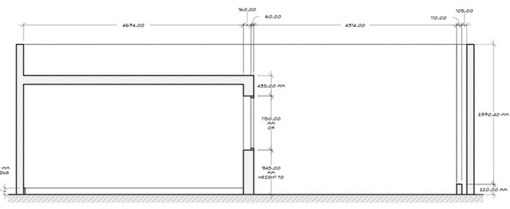
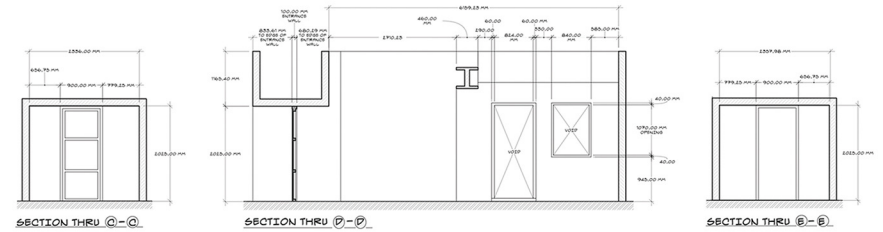
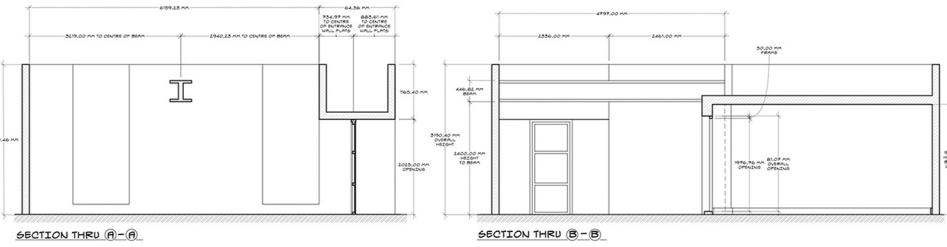
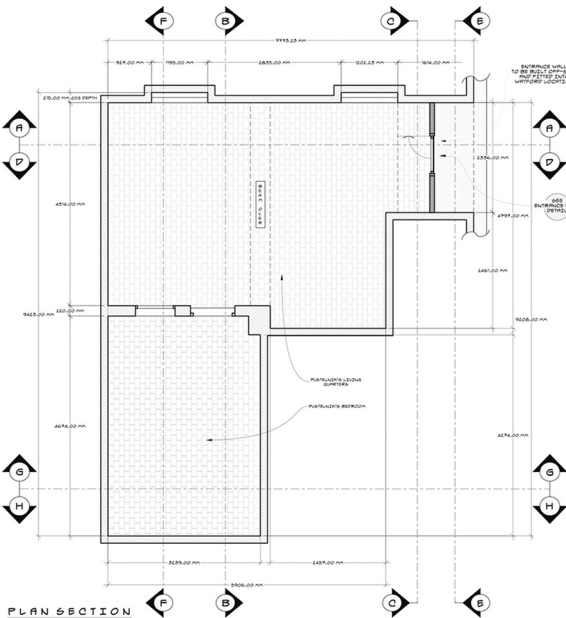


Sketchup model of the space with dressing and entrance doorway scenery modelled.



Below: Stills of the final dress.





SPOKEN IN PLAIN SIGHT - SHORT FILM

Role: Production Designer

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Production stills shot on 16mm film.



Below: Exterior signage make and dress.

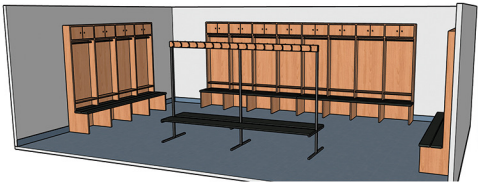


Below: Mr Mala's takeaway graphics / props.



Below: Roxi (cam girl) concept art and set build.

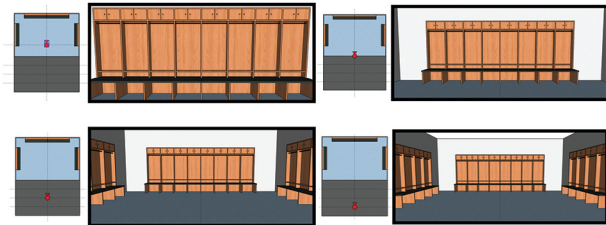




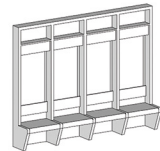
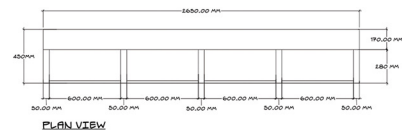
Above: Final Sketchup model. Below: Camera angle mock-ups.

MIRACLE IN TURKEY - CAMERA ANGLES

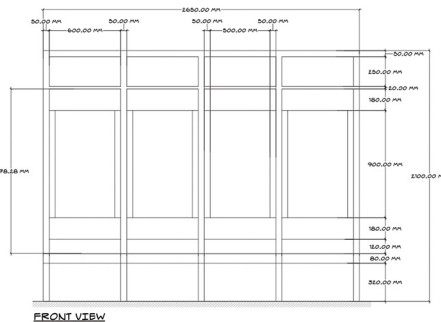
50MM LENSE @1.2M
FROM FLOOR
47 DEGREE F.O.V
3M HIGH WALLS
NO CEILING



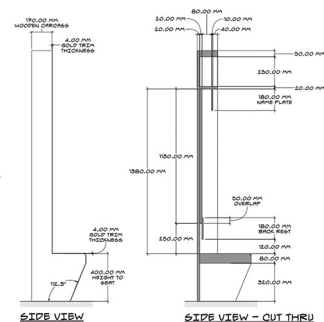
THE MIRACLE OF ISTANBUL - LOCKER - SCALED AT 1:5 FOR A0 PAPER



3D MODEL VIEW (HTS)



FRONT VIEW



SIDE VIEW

SIDE VIEW - CUT THRU

Above: Orthographic views of the locker-room cabinetry.



Above: Stills of the dressed set.



Production Designer: David Butterworth.

Filmed in Guadeloupe, French Caribbean.



DEATH IN PARADISE SERIES 12 - BBC ONE

Role: Assistant Art Director Episodes 5 - 9

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Production Designer: David Butterworth.

Filmed in Guadeloupe, French Caribbean.

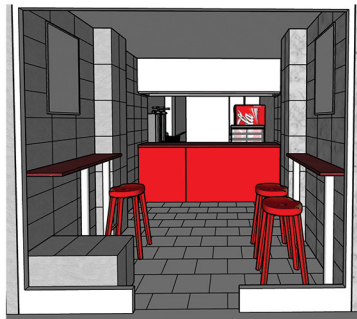


Art Director: Amber Reohorn

Int. / Ext. Chicken shop



Above: Location recce.



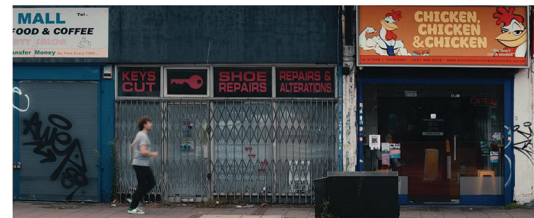
Above: Sketchup model.



Above: Dressing / graphics mockup.



Above: final dress of location.



Int. Matt's Apartment



Above: Location Recce.



Above: Poster graphic.



Above: Still.

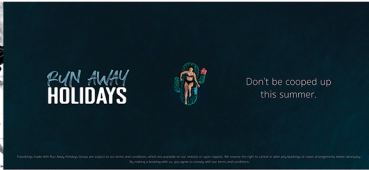
Int. Underground Train



Above: Still.



Above: Advertisement posters for underground train set.



Prop Graphics & Makes



Above: Painted wooden mascot standee and graphic takeaway box.



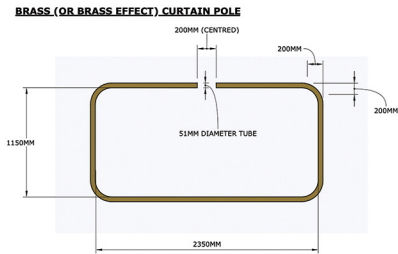
Above: Graphic prop flyer.
Right: Chicken cage build and stills.



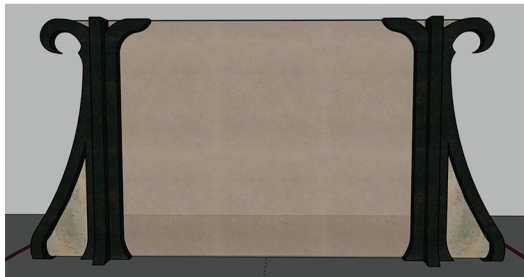
Below: 'California Rain' music video for James Marriot 2025.



Below: 'L'Discipline' theatre production for The Threepenny Collective at the Avignon Festival 2025.



Theatre show for The Edinburgh Fringe Festival 2024.



Above: Sketchup model.



Above: Build process.



Above: Tech rehearsal.



Above: Press stills.



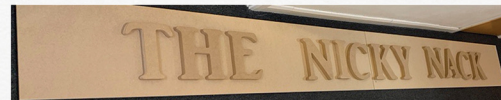
Below: Short film 'Ash Wednesday' bridge building process and production stills.



Below: micro budget feature 'Carboard Fort' titular fort scale model and set construction.



Below: Short film 'The Nicky Nack' pub signage build, install and production still.



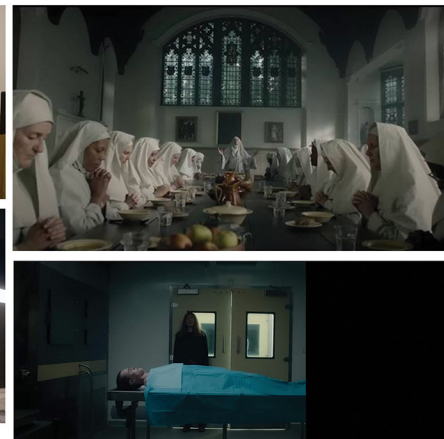
STANDBY ART DIRECTOR



One Shot (2021)
Production Designer:
Elizabeth El-Kadhi.



Curse of The Chippendales
(Discovery+, 2021)
Production Designer: Katie Utting.

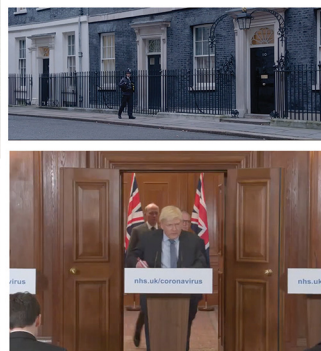


Consecration (2021)
Production Designer: Elizabeth El-Kadhi.

STANDBY PROPS



The Amateur (20th Century Fox, 2024)
Prop Master: Sam Chapman.



This England (Sky Atlantic, 2021)
Production Designer: Noam Piper.



Bad Sisters (Apple TV, 2022)
Props Master: Dave Brock.





Normal People - Rupert Strout (Music Video, 2021) Role: Production Designer.



Above: Help me, help you! - Lambert (Music Promo, 2022) Role: Production Designer.



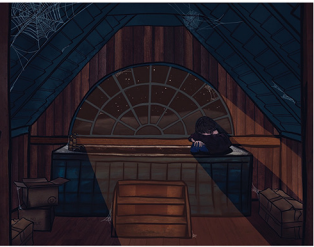
Above: Water fountain prop build.



Above: The Curiosity of Ed Pratt (Short Film, 2019) Role: Production Designer.



Above: Neutral Boy (Short Film) concept art.



Above: Model spaceship for short film 'Albatross' (2019).



Above: Clara (Period Drama Pilot, 2020) Role: Art Dir.



Above: Kate and the Cosmonaut (Short Film) Role: Production Designer.



Right: Cinderella Live! (Online Panto) Role Art Director.