

Full, clean driving license + own van

I permit this CV to be kept on file

Skills:

Sketchup & Layout	Script breakdowns	Luton van driving
Photoshop & Procreate	Budgeting	Working abroad (Caribbean & Europe)
Basic hand drafting	Scheduling (set/strike)	Prop & model making
Basic construction & scenic painting	Surveying locations	Standby & dressing

Selected Credits:

Full credits list available at: www.oscar-godfrey.com/credits

September - October 2025		
Assistant Art Director - The Night House (Feature film)	Production Designer: Maria Fernanda Muñoz	
August - September 2025		
Standby Props - Lincoln in the Bardo (Feature film)	Production Designer: Rick Heinrichs, Prop Master: Jack Garwood	
	Supervising Standby Props: Paul Robinson	
April - June 2025		
Standby Props - The Runner (Amazon, Feature film)	Production Designer: Kevin Timon Hill, Prop Master: Jack Garwood	
	Supervising Standby Props: Paul Robinson	
July - October 2024		
Art Director - Unforgivable (BBC, Band 1 Drama)	Production Designer: David Butterworth	
July 2024		
Assistant Art Director - The Miracle of Istanbul, Football Documentary (Netflix)	Production Designer: James Soldan	
June - July 2024		
Prop Master - Murder at the Embassy (Lionsgate, Band 1 Feature)	Production Designer: Alessandra De Palma	
	Set Decorator: Dominic Smithers	
January - February 2024		
Production Designer - Spoken in Plain Sight (Threepenny Collective)	Director: Ariel del la Garza	
Short film, 30K budget, shot on 16mm film.		
July - August 2023		
Standby Props - The Amateur (20th Century Fox, Band 3 Feature)	Production Designer: Maria Djurkovich	
	Prop Master: Sam Chapman	
September - November 2022		
Assistant Art Director - Death in Paradise, Series 12 (BBC One, Band 2 Drama)	Production Designer: David Butterworth	
(Previously Dressing Props from May - September)	Art Director: Jonathan Tolson	
November 2021 - February 2022		
Standby Props - Bad Sisters (Apple TV, Band 3 Drama)	Production Designer: Mark Geraghty	
	Prop Master: Dave Brock	
April - June 2021		
Standby Props - This England (Sky Atlantic, Band 2 Drama)	Production Designer: Noam Piper	
March 2021		
Standby Art Director - One Shot (Sky, Band 1 Feature)	Production Designer: Elizabeth El-Kadhi	

Training:

2017 - 2020 - Film & TV Production BSc, University of York, 1st Class Honours
2024 - Talking Point: 'The Art of the Backdrop' with Production Designer James Price and Senior Art Director Rod McLean
2024 - Talking Point: 'How to Read a Technical Drawing' with Senior Art Director Rod McLean
2025 - BFDG: 'Advanced Hand Draughting Skills - Drawing Classical Architecture and Mouldings