

# OSCAR GODFREY

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## BROADCAST / TELEVISION

August / October 2023

**Standby Art Director** Dailies – The Gathering (Channel 4)

Production Designer: Paul Rowan

May - June 2023

**Standby Art Director** Dailies – Geek Girl (Netflix)

Production Designer: Julian Fullalove

January – February 2023

**Standby Props** – Ruby Speaking (Yellow Door Productions, ITVX)

Production Designer: David Butterworth

Art Director: Steve Clarke

September – November 2022

**Assistant Art Director**

Death in Paradise (Red Planet Pictures, BBC One)

Production Designer: David Butterworth

(Previously **Dressing Props** May – September 2022)

November 2021 – February 2022

**Standby Props** – Bad Sisters (Apple TV, Merman)

Production Designer: Mark Geraghty

Props Master: Dave Brock

August – September 2021

**Dressing Props** – Little Darlings (Sky, Kindle Entertainment)

Production Designer: Natalie O'Connor

Props Master: Vincente Torres Rosello

July 2021

**Standby Props** Dailies – The Cockfields Series 2 (UKTV GOLD)

Production Designer: David Butterworth,

Props Master: Dave Brock

July 2021

**Standby Props** Dailies – Andy and the Band Series 2 (CBBC)

Art Director: Andrea Coathupe

June 2021

**Standby Art Director** - The Curse of the Chippendales

(Discovery +, Amazon Prime, Lightbox Films)

Production Designer: Katie Utting

April - June 2021

**Standby Props** - This England (Sky Atlantic/Now TV)

Production Designer: Noam Piper

December 2020

**Art Director** – Cinderella Live (PantoLive, Going Live TV)

Producer: Ben McNeill, Lianne Collinson

## FEATURE

June – July 2023

**Standby Props** Dailies – The Amateur (20<sup>th</sup> Century, Disney)

Lead Standby Props: Jamie Bucan

Props Master: Sam Chapman

September – October 2021

**Standby Art Director** – Consecration

Production Designer: Elizabeth El-Kadhi Brown

March 2021

**Standby Art Director** - One Shot

Production Designer: Elizabeth El-Kadhi Brown

Art Director: Michael McLoughlin

April - August 2019

**Production Designer** – Cardboard Fort (Independent)

Director Sam Hartshorn

Premiered at Austin Film Festival 2021

July 2016 & July 2018

**Assistant Prop Maker**, DB PROPS LTD – Star Wars: The Last Jedi (2017, Rian Johnson) Breathe (2017, Andy Serkis)

Work Experience Placements

## COMMERCIAL / MUSIC VIDEO

May 2022

**Production Designer** – Lambert - Help me, Help you! (Master of None) – Music Promo

Director: Tom Oxenham

August 2021

**Props Assistant** – Cotswolds Furniture (Friend Productions)

Art Director: Elizabeth El-Kadhi Brown

April 2021

**Art Director Assistant** - Mastercard - (Dadbod Films)

Art Director: Elizabeth El-Kadhi Brown

April 2021

**Art Department Assistant** – Wait, do you not flavour up? – Nandos (Friend Productions)

Art Director: Elizabeth El-Kadhi Brown

November 2020

**Production Designer** – Rupert Stroud 'Normal People' – Music Video

Director: Sam Hartshorn

Full credits list at: [WWW.OSCAR-GODFREY.COM](http://WWW.OSCAR-GODFREY.COM)

(I permit this CV to be kept on file)

## EDUCATION

2017 - 2020

**Film & Television Production BSc** – University of York  
1st Class Honours, with an individual grade of 91/100  
for my work as Production Designer on our third-year  
final film.

**London Film School:** Masterclass with Art Director  
Fleur Whitlock on Budgeting and Scheduling for the  
Art Department (2020).

**London Film School:** The End of the F\*\*\*ing World Art  
Department Case Study Week of Masterclasses with  
Art Director Fleur Whitlock (2020).

**Talking Point:** Standing-By with Matt Bergel  
Masterclass (2022)

## SHORTS

April 2024

**Art Director** – Ash Wednesday

Three Penny Collective

(Filmed on location in Prague, in post-production)

January – February 2024

**Production Designer** – Spoken in Plain Sight

Three Penny Collective

(In post-production)

August – September 2023

**Production Designer** – Boneless

Director: Gidon Orelle

(In post-production)

April 2022

**Production Designer** – The Whole World Blind (2022,  
Umbra Motion Pictures)

Directors: Sean Mackey & Finbar Somers

Selected for Hollyshorts 2023. Nominee for: Best

British Film - Norwich Film Festival 2023. Winner: Best  
Midlands Film - Worcester Film Festival 2023.

October 2019

**Production Designer** – The Nicky Nack (2019, Master  
of None & Villager Films) Starring Alun Armstrong.

Director: Tom Oxenham

Selected for Fright Fest 2021, Winner of Best Short  
Horror at Horrified Film Festival 2022.

March 2019

**Production Designer** – The Curiosity of Edward Pratt  
(2019, Thomas Sandler)

Best Documentary Short at Anatolia International Film  
Festival 2020 and nominated for Best Factual at the  
RTS National Student Awards 2020.

## SKILLS

- Competent in Sketchup, Layout, Adobe suite
- Photoshop and Procreate
- Working abroad (Europe & Central America)
- Art direction and production design
- Script breakdowns, budgets, and schedules
- Location surveys and technical recces
- Basic construction and scenic painting
- Driving Luton vans and action vehicles
- Full clean driving license
- Personal van
- Prop and model making
- Standby and dressing on band 3 productions
- Extensive art department kit
- Working with high-level talent